



1. The Arundel Choirbook

Author(s)/Editor(s): David Skinner

Publisher: The Roxburghe Club

Retail Price: £350

Designer (text): David Skinner

Photographer: Dr Julia Craig-McFeely

Trim size: 410mm x 310mm

Extent: 234pp

ISBN: 0 95450 900 5

Typeset by: H Charlesworth & Co Ltd

Typeface: Garamond

Origination: Digital Image Archive of Medieval Music

Printer/Binder: Charlesworth Group

Text paper: 170gsm Popset oyster, 170gsm Ikono silk ivory

Supplier: Independent Paper

Print process: Offset litho



Some of the entries submitted for this section portrayed a dubious interpretation of the key criteria of limited and fine. However one book stood out as the clear winner, *The Arundel Choirbook*, which fulfilled the specification exactly. During his lifetime each member of the

exclusive Roxburghe club is required to sponsor a publication of historical significance. This large-format book is beautifully printed and quarter-bound in red leather with gold blocking. The printer and binder were specially selected to handle all parts of the production.