



1. Pinocchio

Author(s)/Editor(s): Carlo Collodi

Publisher: Walker Books

Retail Price: £14.99

Designer (text): Liz Wood, Daniel Devlin

Designer (jacket/cover): Liz Wood

Illustrator: Sara Fanelli

Trim size: 235mm x 195mm

Extent: 192pp

ISBN: 0 74458 632 1

Typeset by: Daniel Devlin

Typeface: Futura

Origination: Bright Arts HK Ltd

Printer/Binder: South China Press

Text paper: 140gsm Woodfree

Supplier: OJI

Print process: Sheet-fed offset litho

Jacket/cover printer: South China Press

Cover/jacket material: Case material – 128gsm

machine coated and printed 5c/0G matt

lamination

It's always great fun to judge this section and this year was no exception. Many titles displayed great ingenuity with clever paper engineering, especially pop-ups, windows and moving parts. The range of touchy-feely textures (quilted, glittery and furry to mention but a few) showed the judges that a great deal of effort is being put into making books for young children ever more exciting.

The judges were unanimous in their choice of *Pinocchio*. The matching slip-case cleverly shows Pinocchio's nose extending as the slip-case is removed. The exuberant illustration and excellent book design combine to produce a very special book.

