



1. Lucian Freud – Drawings 1940

Author(s)/Editor(s): Introduction by Sebastian Smece

Publisher: Matthew Marks Gallery

Retail Price: \$49.95

Designer (text): Robert Dalrymple

Designer (jacket/cover): Robert Dalrymple

Photographer: John Riddy

Trim size: 220mm x 150mm

Extent: 232pp + 3 tip-ins

ISBN: 1 88014 639 8

Typeset by: Robert Dalrymple

Typeface: Renard

Origination: BAS Printers Ltd, Salisbury, Wiltshire

Printer/Binder: BAS Printers Ltd, R Harsher Ltd

Text paper: 150gsm Dutchman smooth white

Supplier: Very Interesting Paper Co

Print process: Five-colour litho

Jacket/cover printer: BAS Printers Ltd

Cover/jacket material: 150gsm Dutchman smooth white paper & matt lamination

This new category has proved to be very successful. There were some excellent entries, covering a wide range of subjects, all of which displayed very high standards of design, origination, printing and binding. It was interesting to see the first book in the world printed with Metal FX, a new technique using CMYK plus a special silver, to introduce multiple metallic colours.

The overall winner, *Lucian Freud – Drawings 1940*, perfectly displayed 168 drawings produced by the painter when he was only 17 years old. All reproduced at actual size, the layout had been meticulously planned by the designer. The three perfectly aligned tip-ins exemplified the printer and binder's attention to detail throughout the book. The choice of paper suitably complemented the subject matter. The judges had no hesitation in making this their choice.

